

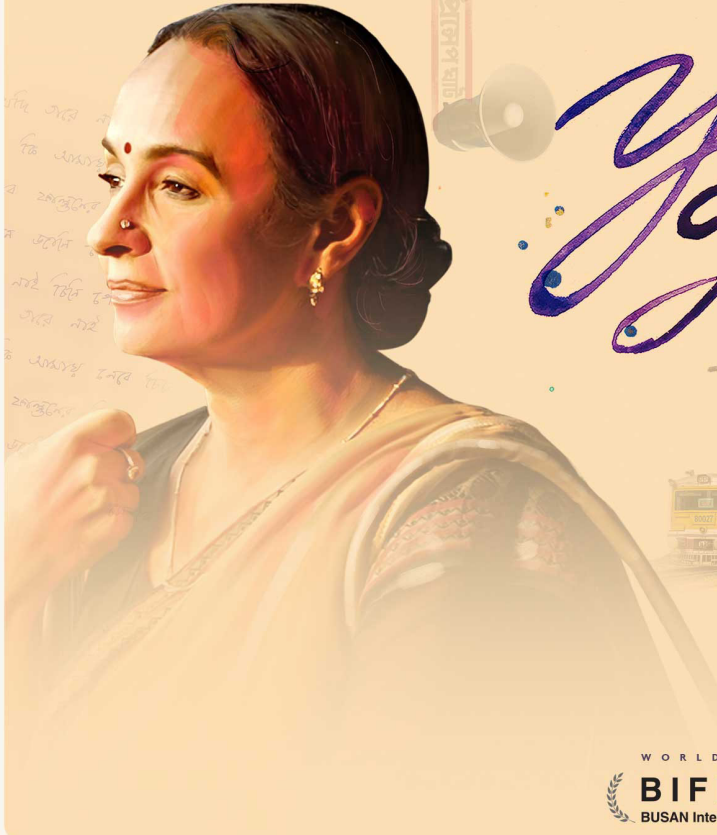
SONI RAZDAN

PANKAJ TRIPATHI

AAHANA KUMRA

MAHESH BHATT

# Yours Truly



WORLD PREMIERE  
**BIFF 2018**  
BUSAN International Film Festival

PLATOON ONE FILMS & MDC FILMWORKS PRESENTS

IN ASSOCIATION WITH LIGHTHOUSE INNOVENTURES & BASABAARI TALKIES

SCRIPT, SCREENPLAY & DIRECTION SANJOY NAG

PRODUCED BY SHILADITYA BORA, NIKHIL CHAUDHARY & MILAPSINH JADEJA

ADAPTED FROM **THE ONE THAT WAS ANNOUNCED** BY ANNIE ZAIDI | DOP STANLEY MUDDA | EDITOR SANKHA | SOUND DESIGN SUKANTA MAJUMDAR | FILM MIX ANINDIT ROY | MUSIC DEBOJYOTI MISHRA | BGM MADHUBANTI BAGCHI  
LYRICS AMITABH VARMA | COSTUME DESIGNER SHILPI AGARWAL | COLORIST SIDHARTH MEER | EXECUTIVE PRODUCER ANIRUDDHA DASGUPTA | PUBLICIST PARULL GOSSAIN | PROMO CAMPAIGN SUMIT PUROHIT

FROM THE NATIONAL AWARD WINNING DIRECTOR OF MEMORIES IN MARCH



## LOGLINE | SHORT SYNOPSIS

Amidst the daily din of the local trains in Calcutta, a lonely working woman in her late fifties finds herself falling in love with the voice of the railway announcer. Yours Truly is a story about seeking connection and discovering how love can strike at any age- and in the most unexpected places.



As 57 year old government employee Mithi Kumar finds herself on the brink of retirement from her mundane office job, she realises there's just one thing she'll miss about work- or rather her daily commute. It's the voice of a stranger that she has been irresistibly drawn to; one she has felt a deep connection with amidst the everyday din of the railway station. That voice belongs to the station announcer- her invisible but constant companion as she goes to work everyday.

## LONG SYNOPSIS

Ever since the first time she heard his voice, she felt something stir in her- and over the last decade it began to feel as if he was speaking directly to her, as she began conjuring up her own images of him- even writing letters to him, sharing her deepest emotions with this stranger. As her days at work come to a close, Mithi searches anxiously for her imagined soulmate. Will she ever find him- and more importantly, is he for real? Yours Truly is a story about seeking connection and discovering how love can strike at any age- and in the most unexpected places.



# DIRECTOR'S NOTE

Yours Truly is a poignant parable of unconventional love between two emotions, who constantly create new templates to remain connected in a world fashioned to obeying clichés and stereotypes as defined by society. How Mithi, no longer considered a suitable candidate to cultivate and express amorous feelings, shares her life with the idea of love – a potent which excites her.

At times light-hearted and funny, it counter analyses the love story and family paradigm from the perspective of the non-confirmative marginalized yearning souls, in the process inspiring countless others.



# DIRECTOR'S BIOGRAPHY

Sanjoy Nag, born and raised in Kolkata, started out with documentaries before branching out to feature films. His debut feature *Memories in March*, was world premiered at the New Currents Section, Busan International Film Festival 2010 & won the Indian National Award in 2010 apart from featuring in the Indian Panorama, IFFI, Goa '2011; MAMI, Mumbai; Kerala IFF, Durban IFF, South Africa and numerous others across the globe.

*Parapaar*, starring Rituparna Sengupta, Paoli Dam and based on a Moti Nandy novel was his sophomore feature, released in 2014.

He has just completed his first Hindi feature *Yours Truly* starring Soni Razdan, Pankaj Tripathi, Aahana Kumra & Mahesh Bhatt. *Yours Truly* will have its World Premiere in the Windows on Asian Cinema section at the Busan International Film Festival 2018 before travelling to other Festivals and a release later in the year.

Sanjoy is currently busy with the postproduction of his recent feature film *Good Morning Sunshine* starring Revathy, Shweta Tripathi, Rituparna Sengupta, Tejaswini Kolhapure and Shabana Azmi.

Presently involved with the scripting of his feature film concept *Starring Ranbir & Hrithik* which was selected for the Asian Projects Market, Busan International Film Festival, 2016. A web series is also on the anvil.

An obsessive foodie and traveller, he dons the grease paint for exciting roles in films which have had their share of critical acclaim and commercial success.

## FILMOGRPHY

*Memories In March* / 2010 / National Award for Best Feature Film in English

*Parapaar* / 2014

*Yours Truly* / 2018 / Official Selection, Busan International Film Festival 2018

*Good Morning Sunshine* / 2018



# PRODUCER'S BIOGRAPHY



Shiladitya Bora is an Indian film producer and distributor, a Berlinale Talents alumnus and the Founder CEO of Platoon One Films, a boutique film studio based in Mumbai. Shiladitya had earlier conceptualised and successfully run the country's leading Indie banner PVR Director's Rare during his stint with PVR Cinemas, India's largest cinema company. In the last few years, he has been instrumental in the theatrical release and distribution of more than 90 independent films. In 2015, Bora joined the Award-winning studio Drishyam Films as CEO and served as an Associate Producer on Masaan, Waiting, Rukh and Newton, India's official entry to the Academy Awards 2018. He also served as an Executive Producer on Nagesh Kukunoor's National Award winning Dhanak. Shiladitya is often considered as one of the pioneers of Indie film distribution in India.

## FILMOGRPHY

Producer - Yours Truly / 2018 / Official Selection, Busan International Film Festival 2018  
Associate Producer - Newton / 2017 / India's Official Entry to Oscars & National Award for Best Feature Film in Hindi  
Executive Producer - The Song Of Scorpions / 2017 / Official Selection, Locarno Film Festival 2017  
Associate Producer - Waiting / 2015 / Official Selection, Dubai International Film Festival 2015  
Associate Producer - Masaan / 2015 / Double Winner, Un Certain Regard, Cannes 2015  
Executive Producer - Dhanak / 2015 / Double Winner, Berlinale 2015 & National Award for Best Children's Film  
Executive Producer - Black Horse Memories / 2015 / Official Selection, Busan International Film Festival 2015

Yours Truly is a co-production of Platoon One Films in association with MDC Filmworks, Lighthouse innovenures and Basabaari Talkies.

CAST &  
CREW





## CAST

Soni Razdan  
Pankaj Tripathi  
Aahana Kumra  
Mahesh Bhatt  
Vinay Pathak

## CREW

Written & Directed by	Sanjoy Nag
Produced by	Shiladitya Bora Nikhil Chaudhary Milapsinh Jadeja
Executive Producer	Aniruddha Dasgupta
Director of Cinematography	Stanley Mudda
Editor	Sankha
Sound Design	Sukanta Majumdar
Music	Debojyoti Mishra
BGM	Madhubanti Bagchi
Lyrics	Amitabh Varma
Film Mix	Anindit Roy
Costume Designer	Shilpi Agarwal
Colorist	Sidharth Mirchandani



# WORLD PREMIERE



Soni Razdan and Aahana Kumra walking the red carpet at BIFF 2018.



Director Sanjoy Nag during an interactive session after the screening.



The audience during the premiere screening of the film.



Members from the audience during an interactive session with the Director.



Soni Razdan at the premiere.



Producers Shiladitya Bora and Nikhil Chaudhary at the premiere.

# PRESS CLIPPINGS

## Soni Razdan to star alongside Mahesh Bhatt in Yours Truly

Yours Truly will bring the real life couple Mahesh Bhatt and Soni Razdan first time together on the silver screen. The film also features Pankaj Tripathi and Aahana Kumra.

116 SHARES



By: [Express Web Desk](#) | New Delhi | Updated: December 24, 2017 12:04:52 pm



Source: The Indian Express

### BEST OF EXPRESS

- No names, no faces, no campaign: Secrecy drapes J&K local polls
- Justice Ranjan Gogoi sworn in as 46th Chief Justice of India
- Sports: India vs West Indies: Prithvi Shaw to debut in first Test at Rajkot, Mayank Agarwal fails to make cut
- 

## Mom's the star



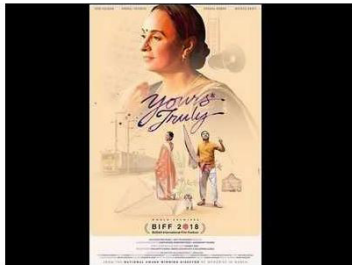
Yesterday, **Alia Bhatt** shared the poster of mother **Soni Razdan's** upcoming film, **Yours Truly**. Sanjoy Nag's directorial venture premieres at the Busan International Film Festival in South Korea, which runs from October 4 to 13. **Mahesh Bhatt** features in a special appearance. Alia wrote, "A film that brings mom and dad together on screen for the first time (sic)."



Source: Mid Day

## Photo: Alia Bhatt reveals poster of 'Yours Truly' featuring mother Soni Razdan and father Mahesh Bhatt

TNN | Sep 4, 2018, 18:25 IST



Alia Bhatt comes from a filmy background that is common knowledge. While her father Mahesh Bhatt is a famous producer and filmmaker, her mother Soni Razdan is an actress who was last seen with her in 'Raazi'. Now, Alia's parents are coming together for a film and the actress is super excited for the same.

Source: The Times of India

## Soni Razdan's Yours Truly to premiere at BIFF 2018, daughter Alia Bhatt shares happy news

Yours Truly has Alia Bhatt's parents Mahesh Bhatt and Soni Razdan together for the first time ever.

Written by: [India TV Entertainment Desk, New Delhi](#) | Published on: September 04, 2018 17:16 IST |

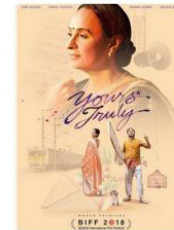
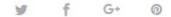


Image Source - TWITTER

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Source: India TV News

ON THE ACTOR'S TRAIL

## Not just Alia Bhatt's mummy: Soni Razdan on her screen comeback 'Yours Truly'

The actress has headlined Sanjoy Nag's 'Yours Truly' and will also be seen in the spy thriller 'Raazi'.

by Chandrima Pal  
Published Jan 29, 2018 · 08:15 am



Source: Scroll.in

## Alia Bhatt unveils 'special' poster of 'Yours Truly'

🕒 28 days ago 📅 Sep 05, 2018 👤 ANI

**N**ew Delhi , Sep 04 : Bollywood diva Alia Bhatt recently unveiled the poster of 'Yours Truly', an extremely special film, starring her parents together for the first time.

Alia took to Twitter to share the poster of the movie, writing, "SO SO happy to share the lovely poster for #YoursTruly, a very special film which also brings Mom and Dad together on screen for first time! Premiering @busanfilmfest Asia's biggest film festival @Soni\_Razdan @MaheshNBhatt @buntysaab @ShiladityaBora @nikhilc01 #YoursTrulyAtBusan"

In the poster, Alia's mother Soni Razdan can be seen deeply engaged in her thoughts. It also features Aahana Kumra and Pankaj Tripathi.

Source: newkerala.com

## Soni Razdan: For the first time in my career, I am playing the lead role in a film

Lasyapriya Sundaram | TNN | Sep 9, 2018, 01:00 IST

✉️ 🖨️ A- A+



Alia Bhatt's mother, Soni Razdan is excited that her upcoming film, 'Yours Truly', has been chosen to be screened at the Busan International Film Festival. Talking about the development, she says, "When your film gets picked up by a festival, it's time to celebrate. Personally, it's been years since I have been to any

film festival. I want to catch the other films that are also going to be screened there. For the first time in my career, I am playing the lead role in a film." Her film, directed by Sanjoy Nag, is based on a short story and it revolves around the idea of loneliness. Talking about her role, she says, "I revisited my past

Source: The Times of India

# BOLLYWOOD

"I ALWAYS THOUGHT SONI RAZDAN WAS A POWERFUL ACTRESS WHO HAS NOT RECEIVED HER DUE" — SANJOY NAG

**H**ow a National Award for his directorial debut, *Memories in March* (2011). And now, Sanjoy Nag's latest masterpiece *Yours Truly* — that brings the husband with one of Mahesh Bhatt and Sonal Razdan on screen together for the first time — had its world premiere at the Busan International Film Festival on October 5, in a Window on Asian Cinema section. A chat with Sanjoy Nag.

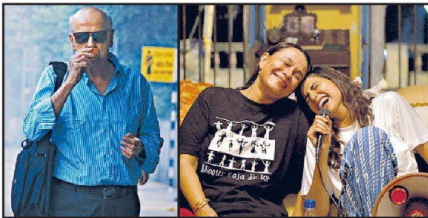
**What's the genesis of the film?**  
There's a friend of mine called Annie Zaidi who's a famous journalist and is quite well known in the literary circle. She eventually started writing about fiction and poetry. She has a book called *Love Story 1 To 14* that came out in 2012. All the stories started with me, more so the first one (*The One That Was Announced*). I wanted to make a film out of that and I've had that idea since the last five years since I read the story. That was the basic gen.

**Your debut film *Memories in March* won you the National Film Award for Best Feature Film in English. Why did you decide to make *Yours Truly* in Hindi?**  
The short story was in English but I made *Yours Truly* in Hindi because I wanted to place the film in a milieu where I thought Hindi would blend perfectly well. It wouldn't have imposed and would be more accepted. I could've made it in Bengali as well, but I was also trying to limit my audience. At the end of the day no one wants to watch films with subtitles. I wanted my film to have a slightly larger audience. If I were making the film in India, I only had two options of making the film — in Hindi or English. Though English would be a little imposed, but because of million the movie is set in. The natural progression was to make the film in Hindi and that's what I opted for.

**It has an interesting cast of Sonal Razdan, Ahana Kumra, Pankaj Tripathi...**  
The film doesn't have too many cast members. Apart from these three, there's a cameo by Mahesh Bhatt and there's also the voice of Vinay Pathak.

**You mean Vinay Pathak is the narrator of the film?**  
No, he sort of talks to my protagonist Meha Kumra (Sonal Razdan) and my respondents and reacts to my protagonist through his voice. It's not a narrative, it's a dialogue that they have. Even in my first film *Memories in March*, you'll see that I like to play with absences. You see films that had you never see that person, not even a picture! But you hear his voice all through the film. Here, too, I wanted to go to the extent that this place of absence — how your absence is making your presence felt even more. That was the idea. That's what Vinay Pathak does here — his voice guides us through the film through the interaction that he has with Meha.

**What made you choose Sonal Razdan as the protagonist?**



Mahesh Bhatt, Soni Razdan and Ahana Kumra in Sanjoy Nag's *Yours Truly*

I always thought she was a somewhat actress but an actress who has not received her due. She has not been explored properly. She's done a few roles but I've not quite seen her in roles that justify her talent. I think she's a powerhouse of talent. I don't know whether it's nostalgia... but when you're watching films while growing up, it stays with you. That's why my first film I cast Deepvi Naval. I had seen her in *Chandoo Buddho* (1981). I cast Revathi in *Good Morning Sundown*... I've been a huge Revathi fan for many years. It is the same thing here. Had seen Soni in *Saravali* (1984) and the *Doordarshan* TV series *Burjwala* that she used to watch as a kid. But later on, she went out of her own and the narrative changed. She became somebody's wife and somebody's mother. That kind of prefix her identity. So I thought why not ask her if she's willing to do it.



Soni Razdan

**Has he watched *Yours Truly* yet?**  
Yes, he has. He has even made *Alia* (Bhatt) watch it. Mahesh thinks it's a very brave film in a new space. It's in a slightly different space than what is happening in Bollywood right now. He thinks there's a lot of contrast in the film and it's got engaging — it shows comes and takes you over time, playing letters to that place.

**What has *Alia* said after watching the film?**

## WHAT'S UP

**Mahesh Bhatt plays a cameo?**  
Yes! He comes in an important part in the film and leaves. While Soni is busy in her life with her sister and this voice... Mahesh comes in that point in her life and sort of forces her to look at life differently. All this time she's thinking maybe I have defined my space, Mahesh comes between all that and just leaves. He doesn't even utter a single line but changes everything.

**How was it like to direct a director?**



**I held a screening in Bombay and *Alia* had come to watch it. She liked the film. Her first reaction was, 'It's not a film, it's an experience that I went through. For a moment, I forgot this is my mother or my father. I was really absorbed' — Sanjoy Nag**

**I held a screening in Bombay and *Alia* had come to watch it. She liked the film. Her first reaction was, 'It's not a film, it's an experience that I went through. For a moment, I forgot this is my mother or my father. I was really absorbed' I think what also worked for her is the fact that she is**



P15

## SONI'S RETURN

to seeing her mother in a certain way. In this film, you see her completely differently. We changed Soni's look completely — Soni doesn't look like that in real life. We don't look like that in real life. That excited *Alia* as well. She realised there are so many hearts in her. She probably knew or had probably discovered all this while. Mahesh couldn't even recognise Soni when her hair in the hotel during the shoot!

**Any particular film of *Alia* that you really liked and do you plan to cast her in any of your future films?**  
I do, but it's under wraps now. The one I saw recently was *Razdil* and she floored me just. I had her extremely intuitive as *Razdil*.

**What does Ahana Kumra and Pankaj Tripathi play?**  
Ahana plays Soni's sister, Lali Kumar. Pankaj is Soni's in-laws who lives in the same house. The coordinates of that character are precisely not very fixed. It's extremely fluid and volatile.

**Tell us about the music in *Yours Truly*...**  
Music plays a very important part in the film. Debopriyankha has worked with me in *Memories in March* and he composed a song in *Yours Truly*. It has been sung by Madhukant Bagchi. The film has a very unacademical, beautiful background music done by Madhukant.

**What are the advantages that indie movies have over the movies made in Bollywood, if at all?**  
You can tell your own story your way. That's the biggest advantage. You don't have to have people telling you how to cast and what songs to put in, even though that's completely out of your space.

**What's the plan now?**  
I'm writing two film scripts. And a web-series.

Ushookh Paul

# Ageless Love Story

Sanjoy Nag's *Yours Truly* deals with loneliness, love and longing for the companionship of a woman

By SHILLPA A SINGH

**I**n common parlance, *Yours Truly* is the parting salutation at the end of a letter, but for National Award-winning filmmaker Sanjoy Nag, it is the title of his film that had its world premiere at the 23rd Busan International Film Festival (BIF), which concluded in South Korea on October 13. It is Nag's third outing at Asia's biggest film festival, and his first one in Hindi to be selected in A Window on Asian Cinema section.

The film is based on Annie Zaidi's short story *The One That Was Announced*. "I had read the story five years ago and found the plot cinematic enough for the big screen. It doesn't fall into the traditional Indian narrative that we are used to seeing," Nag says, on how he always had this story at the back of his mind, but the problem was hunting for a producer and financier.

Nag narrated the story to Shiladitya Bora of Platform One Films who liked it and got moving with the project. With Bora, Nikhil Chaudhary and Milapsinh Jadae on board as co-producers, everything else started falling in place. *Yours Truly* also happens to be Soni Razdan's first film in a lead role. The film starring Pankaj Tripathi and Ahana Kumra also marks the screen debut of Soni's husband, veteran filmmaker Mahesh Bhatt, making it the real-life couple's first reel appearance together. Having pulled off a casting coup of sorts by roping in such diverse talents for *Yours Truly*, the filmmaker says, "It is a dream come true for me. Soni Razdan is extremely talented but remains one of the most underutilised actors of our times," adding that having Mahesh on board wasn't planned, but it just happened. "We didn't know whom to cast for that role. I approached him, and he agreed," he reveals.

Calling Tripathi a bundle of talent, he says, "He surprises me when I look at the kind of roles he is doing. Ditto for Kumra whom I had seen perform in a play, *Sir Sir Sardar*." The film is a mature love story that deals with loneliness, love and longing for the companionship of a woman who lives alone in Kolkata and is about to retire from her job. "The movie happened because the story attracted me as it talks



Soni Razdan; (below) Pankaj Tripathi in stills from the movie

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It is often a story that wears at the heart of the girl is 25, they fall in love, and the story ends. I find the concept of connecting love with age ridiculous. The entire construct of how a woman falls in love with a voice, and how she creates an image for that voice is what the film is all about," he says.

Nag's feature debut *Memories in March* that won the National Film Award for Best Feature Film in English also had its world premiere at Busan in 2010 and competed in the New Currents section. His next *Good Morning Sundown* is again an all-woman cast. "It has Shabana Azmi, Revathi, Rituparna Sengupta and Shweta

# SOCIAL MEDIA

Shiladitya Bora Retweeted

 **Shillipi A Singh** @shillipiasingh · Oct 15

A love story, eternal and ageless. Thank you @buntysaab sir for a heartwarming conversation about films, having strong female protagonists, being able to pull off such an enviable cast in all your cinematic outings. Wish you & Team Yours Truly a fab run at BO & fest circuits.

Alia Bhatt Retweeted

 **Platoon One Films** @PlatoonOneFilms · Sep 15

3 weeks to go for the World Premiere at the prestigious @BusanFilmFest  
Yours Truly featured in the 'Spotlight on Upcoming Films' in Film India Worldwide. #YoursTrulyatBusan



Spotlight ON UPCOMING FILMS

Alia Bhatt, Sonu Razdan, Rakul Preet Singh, Anshika Khurana, Rakesh Bhatt

Source: Twitter

 **aliaabhatt** ...



♥ 💬 📌

Liked by shraddhaaa27, sanjoynag and 4,11,199 others

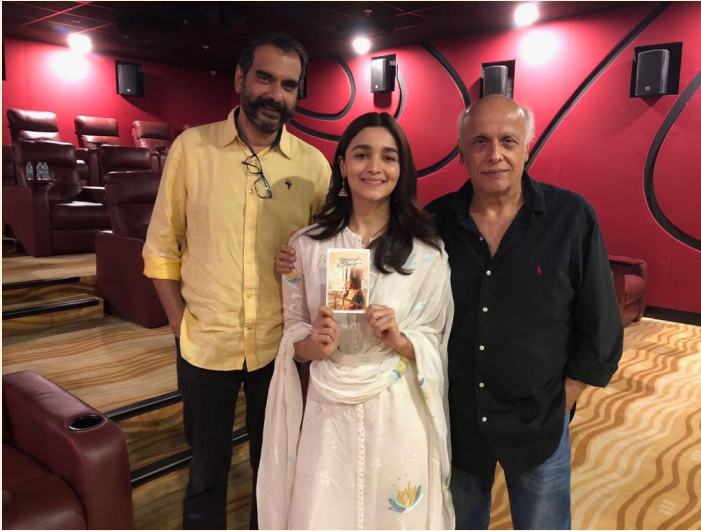
aliaabhatt SO SO happy to share the lovely poster for #YoursTruly, a very special film which also brings my Mom & Dad together on screen for the first time ❤️😊 #yourstrulyatbusan

View all 941 comments

mickeycontractor 🙌🙌🙌

aliaabhatt @mickeycontractor 😊😊

Source: Instagram



Sanjoy Nag with Alia Bhatt and Mahesh Bhatt.



Sanjoy Nag with Vinay Pathak.



## FESTIVAL ENQUIRIES

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