

Bio Chris Teerink

born: March 1, 1966, in Amersfoort

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Course:

1987 - 91 Netherlands Film and Television Academy, Amsterdam

Department of script and directing documentary Film & department of film editing

1984 - 87 Academy for Art and Industry, Enschede

Photography Department & New Media Department

At the age of sixteen Chris Teerink started to look at the world through the lens of a photo camera that belonged to his father. After seeing Wim Wenders film *The State of Things* he decided to turn to cinema. After making a number of short films and feature length documentaries in places as diverse as the Sahara Desert and Anthology Film Archives in New York when the 'Godfather' of the American avant-garde cinema Jonas Mekas was still alive, he now returns to his first love by combining photography and cinema in his latest film *THE WASTE LAND*.

As director:

Feature length films:

THE WASTE LAND, 104 min. 2023.

SOL LEWITT, 71 min. 2012.

SONGS ALONG A STONY ROAD, 75 MIN. 2011.

IN THE SHADOW OF THE LIGHT, 92 min. 2006.

Shorts:

RAIN, 14 min. 2019.

GATE 70, 18min. 2009.

MOJAVE, 52 min. 2003.

EXIL, 17 min. 1995.

AMSTELLAND, perspective on a landscape, 11 min. 1996.

CECI N'EST UNE VOITURE, 25 min. 1991.

As Editor:

Surprising Europe (2011, director: Rogier Kappers)

Entering Germany (2005, director: Rolf Orthel)

Where Was I? (2001, Director: Jacques Laureys)

Les diseurs de verité (2000, fiction, Director: Karim Traïdia)

The Polish Bride (1998, fiction, Director: Karim Traïdia) - Winner of the Golden Globe Best Foreign Language Film