



CHALKBOARD
ENTERTAINMENT

SUITABLE PICTURES

EXCEL
ENTERTAINMENT

Boonag

a film by Lakshmipriya Devi

3

PRESS KIT

Title: Boong

Original Title: Boong

Duration: 1 Hour 33 Mins

Original Language: Manipuri

Director: Lakshmipriya Devi

Starring: Gugun (Boong)

Sanamatum (Raju)

Bala Hijam (Boong's mother)

Production Companies:

Excel Entertainment

Chalkboard Entertainment

Suitable Pictures

Production Country: India





SYNOPSIS

In the valley of Manipur, Boong (**a little boy*) plans to surprise his mother with a gift. In his innocence, he believes that bringing his absentee father back home would be the most special gift.

At the core, Boong's world is a triangle. At the base is Mandakini, his fiery, protective mother. The short perpendicular line is his Marwari best friend Raju Agarwal, who is considered an 'outsider'. The hypotenuse is his father, Joykumar, who unwittingly shapes his son's world from faraway Moreh - a border town between India and Myanmar.

Boong's search for his father disintegrates his world but culminates into an unexpected gift....





DIRECTOR'S STATEMENT

Forty years ago, I left Manipur at the peak of insurgency in the state.

One memory from my childhood still continues to sieve out all the other uncomfortable flashbacks of that time. It is the memory of crawling into my grandmother's bed at night and listening to her stories. I remember how safe I felt lying underneath the mosquito net, draped over her bed, as gunshots fired outside in the distance.

I see this film as an interpretation of my grandmother's folklores, enveloped with the sights, sounds and smells I have long associated with Manipur -

Where the wind carries a song to gently break the stillness of the night;

Where firewood smoke evokes the whiff of a mother's hug;

Where dance and music celebrates the living, and the dead;

Where the green of the land camouflages its troubled soul.

'Boong' is my bitter-sweet memory of my home - Manipur.

DIRECTOR'S BIOGRAPHY & FILMOGRAPHY

Lakshmipriya Devi always wanted to tell stories, but chose never to direct one if the story did not come from within. That story organically emerged while seeking closure from an uncomfortable part of her childhood, in Manipur – a place called 'home', in the north eastern corner of India.

A graduate in Economics Honours (Miranda House) and a post graduate in Mass Communications (MCRC, Jamia), she has drawn from her experience as a First Assistant Director in landmark Indian productions such as *Luck by Chance*, *Talaash*, *PK*, *A Suitable Boy* etc. to make her directorial debut with '*Boong*'.





boong.press@suitable.pictures