

PRESS KIT

ALAAV (HEARTH AND HOME)



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Fiction | 2024 | India | Length : 122 min 21 sec
DCP 1.85 | Sound Dolby 5.1 | Ratio 1.85 | Colour

FESTIVAL & DISTRIBUTION

Pascale Ramonda

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PRODUCTION COMPANY

Alpana Theatre

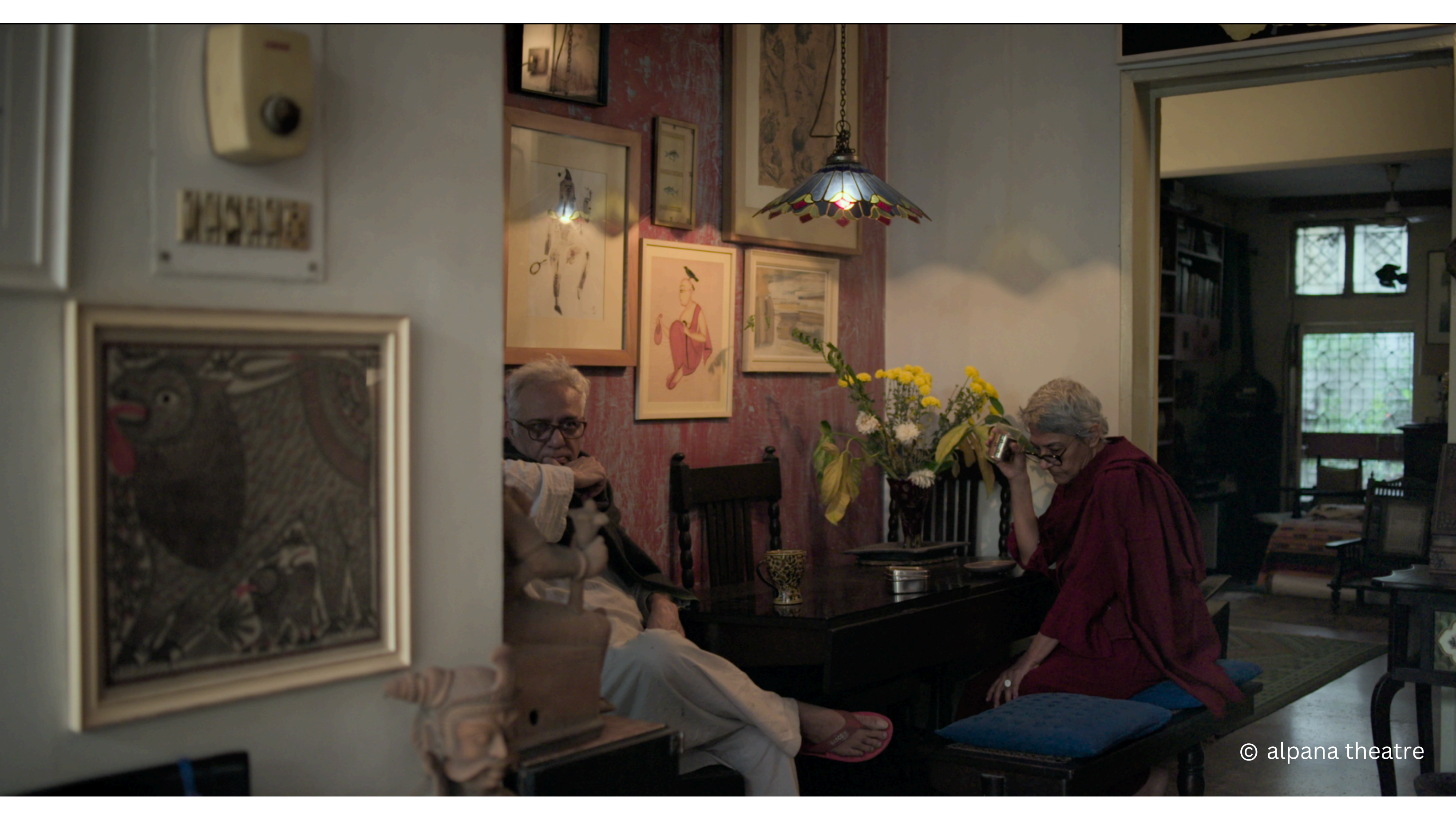
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SYNOPSIS

Alaav, is the story of Bhaveen Gossain, a 63-year-old son, taking care of Savitri, his ailing 95-year-old mother in their home nestled in a quiet suburb of New Delhi, India. Bhaveen rarely steps out of his house as he is completely devoted to looking after his mother. From waking up in the morning until going to sleep, Bhaveen is the sole caregiver for his mother, Savitri.

The film not just deals with the tenderness, playfulness, patience and devotion of Bhaveen but also with the struggles, frustrations, resentment and the passive aggression caregiving entails. It is a dispassionate yet an intimate portrayal of the human bond between a Mother and Son along with the other people who are closely involved in Bhaveen's life.



DIRECTOR'S STATEMENT

For a few years I have been privy to the life of Bhaveen and his mother Savitri. Bhaveen's role of being a son to 95 year old Savitri is truly a reversal of the role of a 'caregiver'. In an increasingly turbulent society and nuclear families being the norm, their relationship stands as a symbol of human spirit. I was deeply moved and humbled by the nurturing bond shared between the two with all its contradictions and difficulties. Alaav is my homage to the enduring bond between a Mother and her Son and the tribulations that come along with it.

As a student of cinema, this relationship opened up an opportunity to put to practice my desire to work with cinematic time and real time. Their everyday routine for the last 15 years provided a framework for me to explore the cyclical nature of storytelling. Taking an observational and unobtrusive position, the unfolding of everyday activities offered a very engaging temporal form to be discovered. Even within the mundanity, the changing moods and emotions of the characters modulated the passage of time into a deeply moving experience.

The making of this film has yielded some genuine insights into the workings of the human relationships. This in turn has also helped me discover new possibilities in evolving a film form which can best reflect the human condition.



CAST

Son: Bhaveen Gossain

Mother: Savitri Gossain

Friend: Aneeta Kanwar

Partner: JiJi Bhattacharji

Student: Pakhi Jain



CREW

Direction: Prabhash Chandra

Mentor & Editing: Paresh Kamdar

Cinematography: Vikas Urs

Sync Sound: Ravi Kumar

Sound Design: Manoj Sikka

Re-recording & mixing: Alok De

Executive Producer: Sukriti Khurana

Producers: Prabhash Chandra, Paresh Kamdar,
Abhash Chandra, Sukriti Khurana

ABOUT THE DIRECTOR

Born and brought up in Bihar, India, Prabhash Chandra is the artistic director of Alpana Theatre. He holds a postgraduate degree from the Department of Physics and Astrophysics, University of Delhi. He has been actively engaged in filmmaking and theatre, working on various projects while also conducting workshops and teaching over the past decade. His first feature fiction film, *I'm Not The River Jhelum (Be Ches Ne Veth)*, received critical acclaim, and *Alaav* is his latest work.

Filmography

- *I'm Not The River Jhelum (Be Ches Ne Veth)* – 2022
- *Alaav* – 2024

